藤本ハルキ

Haruki Fujimoto

Final Impression

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ファイナル・インプレッション

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I didn't know much of anything, but I knew I liked Hiro. In the midst of trying to express my young feelings, he ended up moving somewhere far away.

Hayashida returned once more to this town after that but he was not the same guy I remembered. He changed completely!

This is the author's first serialized work that also includes two additional works "The headdog's complaint" and "Nothing to do with the heart." Fujimoto Haruki's duval of charming victims of love

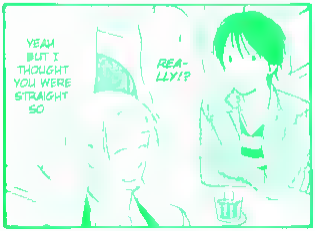
Fujimoto Haruki

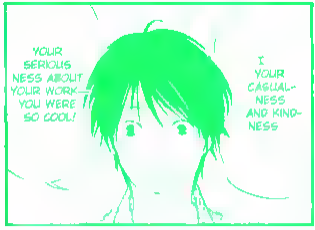
Haruki Fujimoto

Born May 15th-B-type

This is my first
serialized work. I'm
quilty of various faulings,
but if y u were to find a little
enjoyment in this, I would
be very happy.

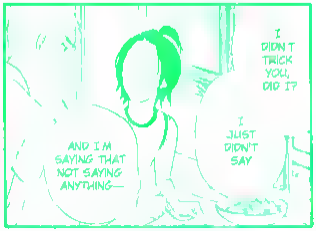
In Yoduka and Sroo[illegible]'s case

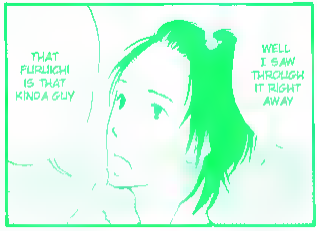




Genuine doubt has come o light

In Kaoru and Furuichi's case





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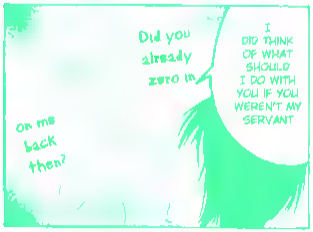

Memories are precious

★

Comics publishing anniversary Extra four-panel theater

★

First ♥ Impression

Written & Drawn by Fujimoto Haruki

Final
Impression
#1

Sign Dentist
10 minutes' walk
from the station
Midoriga-oka
2 chome
IT WAS A TIME WHEN I STILL DIDN'T KNOW ANYTHING
HIRO.
KIYO
駅から
徒歩10分
緑ヶ丘
一丁目
YEAH
ARE YOU REALLY MOVING AWAY!?

I LIKE KIYO TOO
IT'S NOT THAT WE GOT ALONG PARTICULARLY WELL
I...
I REALLY LIKE HIRO
REALLY?
YUP!
HIRO!
BYE!
BECAUSE I LIKED HIRO I WANTED
TO HANG OUT AND DO MORE THINGS WITH HIM OF A DIFFERENT KIND
HIROTO!
OH!

LET ME KISS YOU GOODBYE!
EHH?
DON'T WANNA
I FOUND OUT FOR THE FIRST TIME

THAT LIKE HAS TWO EXISTING MEANINGS
AND THAT FIRST LOVE ISN'T SINCERE
AAeeuuh?
AAeeuuh?
THERE'S ONE MORE SEAT BESIDE MINE
HUH ?
HEY, NAKAGOMI.
!

THIS IS TRANSFER STUDENT HAYASHIDA ASAOKA-SENSEI ASKED FOR YOU TO SHOW HIM AROUND
YEAH... ? WHAT IS IT?
SO HIS SEAT WILL BE BESIDE YOURS, NAKAGOMI GET ALONG, YOU HEAR?
YEAH...
I'm kinda bad at that though...
WHOA...
YOU'RE HERE, TOO?
WHAT A COINCIDENCE.

YES
YOU KNOW EACH OTHER?
OH THAT'S RIGHT YOU SAID YOU MOVED BACK HERE
UH
WHO'RE YOU?
YES
THEN YOU PROBABLY ALREADY HAVE LOTS OF FRIENDS HERE
BE NICE OKAY?
...!?
YOU'RE THE SAME AS ALWAYS WITH THAT LOOK LIKE YOU'RE GETTING BULLIED
KIYO.

What?
AAAA-AHHH!!!
W—WHY ARE YOU HERE, ?
CAUSE MY PARENTS GOT DIVORCED, AND SO WE MOVED BACK
YOU'RE LOUD.
EH!?
EH!?
FOR REAL HIRO-!?
YEP

DING
OH AND UNLESS I START UP A CONVERSATION.
DON'T TALK TO ME.
DONG
DING
DONG
DING
OH
SO YOUR LAST NAME
It was Tomoki before yeah?
OH, HIRO! HERE YOU KNOW. THERE'S KUCCHI IN CLASS C AND TAKANASHI AND MITA IN CLASS B AND THEN—
OH...
DON'T BOTHER.
AND BY THE WAY
COULD YOU NOT BE SO FAMILIAR AND CALL ME BY THAT OLD NAME?
DING
DONG

SCRAAAPE
SPLOOSH
IT WAS FINE THEN BECAUSE IT WAS THE SCHOOL'S OPENING CEREMONY BUT I HAVEN'T HEARD A SINGLE WORD FROM HIM!
Ahhhh
I feel sick.
YOU DIDN'T HAVE TO SAY IT LIKE THAT, DID YOU!?
Nakagomi-senpai has been on fire lately!
EVEN AS A JOKE— WE'RE CLASSMATES, AREN'T WE!? EX-FRIENDS, EVEN!
SCRAPE SCRAPE
I KNOW THERE ARE SOME THINGS I DON'T KNOW ABOUT. BUT—
HIS CHARACTER HAS CHANGED COMPLETELY!

SLAP
BUT ISN'T THAT JUST YOUR PARENTS' DOING!?
SLAP
He's getting up!
THAT DOESN'T MAKE IT A REASON FOR YOUR BAD ATTITUDE!
I'M NOT PLAYING
WEARING NUN
LIM— NAKAGOMI-SENPAI?
I was just lured!
ALTHOUGH HE'S DEFINITELY ALWAY BEEN MEAN, EVEN WAY BACK
FWIP
S-
SOMEONE FOR YOU! ...
WHAT!?

YO.
"IT WOULD BE JUST LIKE HIM TO BE THERE—" I THOUGHT
The art club room.
OH BUSINESS YEAH...
...DID YOU HAVE SOME BUSINESS...?
Is that my fault?
YOU ALWAYS DISAPPEAR RIGHT AFTER HOMEROOM,
SO THE GUYS IN CLASS ALWAYS THOUGHT YOU WERE OFF SCREWING SOMEWHERE

DO YOU,
HAVE SOMEONE YOU LIKE?
AHHH, NO NO THAT'S WRONG...
AH, GOT IT!
WHAT DO YOU—
WHAT—TH-THAT'S—
CLENCH
WHAT—

D'YOU HAVE A GIRLFRIEND IN SOME OTHER SCHOOL?
SOMEONE YOU LIKE FROM MIDDLE SCHOOL, OR SOMETHING
I DON'T
WHY...?
WHY? THIS IS AN ALL BOYS SCHOOL
THERE'S ONLY ONE THING TO DO ISN'T THERE?
HAVEN'T YOU GONE ON A GOUKON OR BEEN INTRODUCED?
I DON'T KNOW ANYTHING ABOUT THAT
AND WOULDN'T IT BE FASTER TO ASK KIDA ABOUT THAT KINDA THING?
AH, NO WAY, NO WAY! HIS FEMALE FRIENDS ARE ALL SO PLAIN!
Can't expect anything there.

WHEN I SAY THERE'S NO ONE
I MEAN THERE'S NO ONE
IF YOU INTRO-DUCE ME
I WON'T MESS WITH YOU ANYMORE
YOU DON'T SEEM TO HAVE A LOT OF FAITH IN GIRLS.
YOU GOT A KNOW SOME MIDDLE SCHOOL GIRLS' NUMBERS, RIGHT?
I SAID I DON'T!
WHY?
IS IT BECAUSE...

"EH!? DON'T WANNA."
YOU'RE GAY?

Y—
YOU'RE WRONG...
I REMEMBER, YOU KNOW.
I'M NOT WRONG.
IT'S NOT THAT YOU DIDN'T KNOW RIGHT?
YOU DON'T NORMALLY SAY THAT, DO YOU? 'I WANNA KISS YOU.'
DIDN'T I ALREADY SAY IT WAS JOKE?
"I—I'M KIDDING! JUST A JOKE!"
WAS IT REALLY?

TUG
THE TRUTH IS— WEREN'T YOU EXPECTING SOMETHING?
YOU WENT TO AN ALL-BOYS SCHOOL
MOVE.

WILL A LIST OF NAMES AND NUMBERS DO?
WELL IF RUMOR GETS OUT
GUYS WHO MIGHT WANNA GET TOGETHER WILL TURN UP, YOU KNOW?
TO BE HONEST, IF THEY'RE NOT BORING ANYONE'LL DO
GIRL OR GUY

...!?
WHAT?
WHAT DO YOU—
"I M ASKING A FAVOR "
GET IT?
SO...
HURRY UP

YOU REALLY HAVEN'T DONE THIS BEFORE HAVE YA?
I THOUGHT YOU'D BE BETTER AT THIS
AND DON'T DIRTY MY PANTS WITH YOUR DROOL
C'MON, USE YOUR TONGUE MORE
WHAT IS THIS?
Toilet

I THOUGHT YOU'D ALREADY DONE THIS WITH SOME OTHER GUY
ANYWAY OTHER THAN THAT—
I'M NEVER GONNA COME THIS WAY
NO MATTER HOW LONG YOU SUCK
Shiii

KNEW IT. IT'S USELESS IF IT ISN'T A GIRL.
...
SHOVE
JEEZ, THAT'S ENOUGH.
WHAT A WASTE.
Sigh
SPLASH!
HUH?
HEY

GYAHAHAHAHA!
GREAT TIMING!
THESE PAST YEARS,
CHANGED US...
TRY TO STUDY HARDER FOR NEXT TIME
SO YOU CAN MAKE ME COME
...INTO SOMETHING I DON'T UNDERSTAND ANYMORE
BYE
TBC

NAKAMA presents

Final Impression

by haruki fujimoto

scanner. airisu
translator. firecrest
cleaner. neo
editor. aripie
qcer. aripie + firecrest

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nakamanga com

credits

ファイナル・インプレッション
#2

School Trip Announcement
WOULD YOU TAKE THIS TO HAYASHIDA'S HOUSE FOR ME?
HAYASHIDA'S BEEN GONE THIS WHOLE WEEK, RIGHT?
HAYASHIDA'S BEEN ABSENT THIS WHOLE WEEK, RIGHT?
You mean this?
EH?
HUH? I HEARD YOU TWO WERE ALWAYS TOGETHER IN ELEMENTARY SCHOOL
SO I THOUGHT FOR SURE YOU'D KNOW WHERE HIS HOUSE WAS
WHY ARE YOU ASKING ME?

Class president
Maybe I'll get to see him looking happy
HE SHOULD WELCOME AN OFFICIAL VISIT LIKE THIS...
IT'S OKAY I CAN PASS IT ALONG
HUH REALLY? IT'D REALLY HELP ME OUT
BUT I'VE ALREADY GOT OTHER STUFF TO DO FOR THE TRIP PLUS CLUB ACTIVITIES
MAN... I WAS ASKED BY OUR HOMEROOM TEACHER,
OH, RIGHT
Oh, what's wrong? You're making a weird face
AND THE TRIP'S CONSENT FORM?
THEN COULD YOU TAKE THIS WEEK'S HANDOUTS
IF ONLY HE'D THANK ME WITH A SINGLE KISS...
WAIT A SECOND
COME TO THINK OF IT, ISN'T HAYASHIDA'S HOUSE PROBABLY...
Haha
THANKS SO MUCH!
I ASKED KIDA SATOSHI, BUT HE SAID HE DIDN'T KNOW WHERE HAYASHIDA LIVED

IT WOULD BE PRETTY WEIRD IF HE MOVED BACK TO THE SAME HOUSE
Shouhei-cho 1-chome Ishida Apartment C
Good thing I asked the homeroom teacher
I KNEW IT
HIS ADDRESS CHANGED
Vroom
I'LL GET THIS DONE QUICKLY AND GO HOME
ding dong
Snacks are ready!
IT'S BEEN A LONG TIME SINCE I MET HIS MOM
BEFORE THEY MOVED SHE COULD PICK ME OUT
BUT I WAS JUST ONE PERSON IN A CROWD

Or rather going out to mess around something like that
PROBABLY PRETENDING NOT TO BE IN
YEAH, THAT SEEMS LIKE SOMETHING HE'D DO
silence
clack
HEY!
WELL, MY JOB'S DONE
WELL, IT SHOULD BE FINE IF I JUST LEAVE IT WITH A NOTE
stick
For Hoshizaki From Hatsumi

What re you getting mad at?
I WAS ASKED TO GET YOU THIS WEEK'S HANDOUTS AND STUFF
WHAT THE HELL IS THIS?
cough
WHATRE YOU BLOBBING ALL THE WAY OUT HERE FOR?
UUUU-HHHMM..
honest guy
IT'S THAT IMPORTANT?
WHO SAID TO BRING IT? THE HOMEROOM TEACHER?
flip

HMM? THE CLASS PRESIDENT. HUH?
NO WAY. YOU CAN'T THINK I LIKE THE CLASS PRESIDENT.
WHEN YOU'RE BELOVED MR SOMEBODY ASKS YOU TO DO SOMETHING YOU CAN'T REFUSE
YOU'RE SOMETHING ELSE AREN'T YOU
LIKE I SAID, THERE'S NO WAY!
BUT YOU'LL GO SO FAR FOR HIM ANYWAY?
YOU CAN'T BE EXPECTING ANY REWARD
cough
cough
YEAH, THERE'S NO WAY YOU'RE GETTING ANY FROM THAT GUY. SO—

I'M GOING HOME. SO ARE YOU GOING BACK TO BED?
cough cough
hack hack
I DON'T REMEMBER GIVIN' YOU PERMISSION, AND
Don't tell me what to do...
fwhoosh
I'M GETTIN' COLD. SO GET INSIDE
AH WHY ARE YOU

HEY YOU EVEN THOUGH YOU DIDN'T BRING ME NUTHIN,
YOU WALTZED RIGHT IN THAT'S FUGGIN' RUDE
EVEN IF YOU DIDN'T YOU'VE GOT NOWHERE TO BE, RIGHT?
WHY NOT PLOD ALONG SAME AS ALWAYS?
CAUSE I RUSHED TO GET HERE
HIS STUFFED UP VOICE
Isn't he kinda cute?
My bad
HOKKAIDO
IT'S A SKI TRIP
Sniff it out!
SCHOOL TRIP?
WHERE TO?
WELL THERE WERE THE PRINT-OUTS
BUT THERE S ALSO A SCHOOL TRIP CONSENT FORM DUE ON MONDAY

NEXT WEEK THEY'RE ASSIGNING ROOMS SO IF YOU DON'T GET BETTER
NOT GOING.
SORRY?
A PERSONAL SEAL ON THIS IS FINE RIGHT?
HUH!?
I'M TAKING THE WHOLE WEEK OFF
SO GET THIS TO THE HOMEROOM TEACHER IN THE MORNING FOR ME
HUH!?
WHAT ARE YOU SAYING? YOU DON'T HAVE TO DECIDE THAT QUICKLY .
SHUT UP!
TAKE THIS AND GET OUT

D...
DON'T WANNA.
WHY THE HELL NOT!?
B-BECAUSE...
You bastard, Nakano! It's not difficult!
IF I'M GONNA TAKE IT I WANNA HEAR YOUR REASON FIRST.
IF I SAY "DON'T KNOW DON'T CARE" THAT'S FINE RIGHT?
WELL I GUESS SO...
BUT PLEASE SHOW YOUR MOM AND TURN IT IN YOURSELF ON MONDAY.
I STILL DON'T UNDERSTAND, SO I DON'T WANT TO GET CAUGHT UP IN IT.

achoo!
...FINE
I WON'T ASK YOU THEN
bam
sigh
OKAY. THEN
I'M GOING HOME SO DON'T FORGET TO LOCK THE DOOR AFTER ME
NO WAY...
SORRY TO BOTHER
knock
COME TO THINK OF IT HIS MOM'S WORK IS

HEY... HAYASHIDA!? YOU LISTENING!?
HUH?! WHAT?! HURRY UP AND LEAVE!
HAYASHIDA,
YOUR MOM KNOWS YOU'RE NOT AT SCHOOL, RIGHT?
...
THE OLD HAG KNOWS...
Wh- what's this?
PREDICTABLY, SHE SAID I SHOULD BE TAKING A BREAK FROM MY PART-TIME WORK...
Wouldn't it be kinda nice if he didn't get better ?

Should be the city-wife!
WHY'RE YOU THINKING IT'S OKAY TO STAY HOME FROM SCHOOL?
YOUR MOM'S PROBABLY MAD.
IT'S NONE OF YOUR BUSINESS, IS IT!?
WHAT!?
WHAT'RE YOU DOING...?
Surprised
SO I GUESS TH..IT'S WHY I'M DOING THIS...
Yeesh calling her a hag...
THAT'S WHY SHE WAS SAYING I SHOULD QUIT WORK AND GO TO SCHOOL.
IT'S CAUSE THE HAG TOOK OFF SCHOOL TO WORK.
HUH?
YOU DON'T GET IT.

IS IT BECAUSE OF THE COLD? HE'S MUCH LESS OVERWHELMING THAN USUAL.
SOUNDS LIKE YOUR MOM IS TRYING TO LOOK OUT FOR YOU.
SO IT CAN'T BE A GOOD IDEA TO JUST IGNORE HER WITHOUT THINKING IT OVER.
Stating the obvious
Dammit
...IT'S PRETTY NICE
COUGH
MAYBE IT WOULD BE BETTER TO TAKE JUST A LITTLE BREAK FROM WORK.
I CAN'T TAKE MORE THAN THREE OR FOUR DAYS OFF
YOU HAVE TO WORK THAT MUCH EVERY WEEK?
UH, YEAH

I GUESS CAUSE WHEN I HANG OUT WITH KIDA SATOSHI
HE ONLY WANTS TO PLAY AROUND AND WASTE MONEY I HATE GOING ALONG WITH IT
MAYBE BECAUSE HE'S ALWAYS GOOFING OFF WITH KIDA-KUN
THOSE GUYS HAVE PART-TIME JOBS TOO. BUT THEY'RE ALWAYS SPENDING MONEY ON POINTLESS THINGS
So they have to work more and more.
AH, COME TO THINK OF IT
THERE'S NOTHING PARTICULARLY EXPENSIVE HERE
EVERYONE SAID THEY DIDN'T KNOW WHERE HAYASHIDA LIVED
Never been there.
Dunno.
IT'S DIFFICULT TO TELL WHAT HE'S ACTUALLY INTERESTED IN

...NO WAY!?
POINTLESS
THE THINGS YOU SAID WERE POINTLESS REALLY WERE WORTHLESS TO YOU! HUH?
THE REASON YOU CAN'T GO ON THE SCHOOL TRIP IS ALSO ?
So that was it after all.
Hmm...

I THOUGHT YOU JUST RANDOMLY DECIDED NOT TO GO,
BUT ACTUALLY IT'S ANY SCHOOL TRIP
WELL IN THAT CASE
RATHER THAN TELLING ME ABOUT IT TELL YOUR MOM
THAT'S WHY I WAS SAYING THERE WAS NO POINT
I DON'T KNOW ABOUT YOUR MOM'S POLICIES WITH MONEY
Hand
BUT I'M SURE SHE DOESN'T WANT YOU TO WORRY ABOUT THAT KIND OF
grab

YOU DON'T KNOW ANYTHING!
I
NO I DON'T
I DON'T KNOW ANYTHING THAT'S WHY I'M TRYING TO DISCUSS IT WITH YOU
NO MATTER WHAT KIND OF HAPPY OR EVEN SAD FEELINGS THEY CAUSE...

YOU WON'T HAVE ANYTHING LEFT, WILL YOU?
YOUR MEMORIES AND REFLECTIONS IF YOU DENY THEM ALL...
!
I'M HOME!
OH? HIRUTU?
WHO'S VISITING?

THAT AGAIN, HUH?
WHAT!?
HEY.
step
STOP TALKING ABOUT STUFF LIKE THAT.
SINCE YOU ASKED ME I'LL STOP BUT
WHY SAY THAT KIND OF
WHY DO YOU HAVE TO AVOID EVERYTHING?
OKAY FINE

TO SHUT YOU UP, I'LL KISS YOU.
-grab
step
..WHAT!?
W-WHAT'RE YOU SAYING!?
I DON'T GET IT AT ALL!?
WEREN'T YOU TOTALLY OUT OF ENERGY BEFORE?
AND WHAT'S UP WITH THIS?

YOU'RE MAKING THAT FACE
blush
N-NO..
I'M NOT... I THINK!?
HEY!
HAYASHIDA..!

BANG
MA'AM!
Ack!
DAMMIT, NAKAGOMI!
Please take a look at it! I'm sorry to bother you!
I CAME TO DELIVER THE APPLICATION FORM FOR HAYASHIDA-KUN'S SCHOOL TRIP!
I'M HIS CLASSMATE!
WHO IS THIS..?
stomp stomp stomp
hack
cough
EARLY IN THE NEW YEAR, A SULKY FACED HAYASHIDA PARTICIPATED IN THE SKIING EVENT
pant
pant
WHADDYA MEAN "THAT FACE"—?
TBC

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by haruki fujimoto

scanner: airisu
translator: otogai
cleaner: neo
editor: aripie
qcer: immortalk

credits

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HAPPY HOLIDAYS FROM NAKAMA ^_____^

HUNKS ARE BETTER
HAPPY HOLIDAYS
FROM NAKAMA

ファイナル
インプレッション
#3

IT WAS WHAT IT SOUNDS LIKE
HEY, YOU!
HAYASHIDA'S BREAK FROM HIS PART TIME WORK RESULTED IN ME TAKING A BREAK FROM CLUB ACTIVITIES
EVEN AFTER WE GOT BACK FROM THE SKI TRIP, MY RELATIONSHIP WITH HAYASHIDA DIDN'T CHANGE.
DON'T JERK OFF
..TO THE SMELL OF MY FUTON!

I-I WASN'T!
FWIP
BUT YOU WERE SNIFFING IT, RIGHT?
YOU WERE LOOKING PRETTY PERVERTED OVER THERE.
YOU'RE WRO-
DRINK IT. IT'S NOT HOT, BUT YEAH...
TH-
THANKS
"SINCE SCHOOL'S SO COLD"

GLANCE
WOW... THERE'S A TEST SCHEDULE STUCK TO THE WALL! HE'S REALLY STUDYING
SO THEY'RE HAYA SIDE'S
OH, THAT'S THE MANGA EVERYONE'S BEEN PASSING AROUND TO READ
He's not concentrating at all huh.
I GUESS THIS IS BETTER THAN SCHOOL BUT
I PROBABLY COULDN'T TELL HAYASHIDA I'D RATHER NOT DO IT
whether he's being nice or not
BEACH
!?

UWAH!
W-WHAT'RE YOU..?
I'M LIFTING YOUR ASS
HUH!?
WHA-!?
IT'S NOT GONNA GET HARD LIKE THAT
YOU'RE JUST SUCKING ON MY DICK
RUB
RUB
DOESN'T IT FEEL GOOD WHEN YOUR PANTS RUB AGAINST INTO YOUR ASS?
AH!
RUB
BLUSH
RUB
SEE, I'M MAKING YOU FEEL GOOD
SO DO THE SAME FOR ME
SQUEEZE
AHHH...

MM!
MM!
AH!
AAH!
NGH!
NGH!
STIFFEN
haa
haa
AH...
HAA...

UHHH, LEMME USE YOUR BATH-ROOM!
NERVOUS
NERVOUS
SLOWLY
EEP!
YOU GONNA JERK OFF?

BAM
YOU FELT PRETTY GOOD JUST NOW, HUH?
NO
SHOW ME YOUR DICK.
!?
I-I'M FINE THANKS!!
YOU'RE NOT FINE.
SO I'M TELLIN' YA TO SHOW ME
N-NO WAY I CAN DO THAT!!
SIGH
AH..!
SHOCK

IT'S THE FIRST TIME SOMEONE'S TOUCHED IT FOR YOU, YEAH?
HOW'S IT FEEL?
..AH...
I DUNNO...
LOOK,
IF WE DON'T UNZIP YOUR JEANS AND TAKE IT OUT YOUR PANTS...
...WILL GET A BIG STAIN HERE
TUG
TUG
WAAAH!
WAAAH!
THE COME YOU'RE HOLDING BACK'S ALL OVER THE TIP

MAYBE WHEN YOU BEAT OFF YOU MESS WITH YOUR ASS TOO?
NO, I—
LIKE I THOUGHT, JUST COCK-PLAY ISN'T ENOUGH
HA-HAYASHIDA
YOUR HAND'S GETTING WET
HAA...
BUT LOOKING AT MY WET HAND GETS YOU WORKED UP RIGHT?
OOZE
LOOK YOU'RE COMING
haa

SHAKE
SHAKE
DON'T.... WANNA ..
SLIDE

Um...
THANKS FOR HAVING ME...
OH! YOU AREN'T STAYING FOR DINNER?
AH, NO... I'M ALREADY LATE...
HIROTO,
MAKE SURE YOU SEE HIM BACK PROPERLY
Ah, it's okay
I KNOW!
REALLY? SORRY WE HAVEN'T BEEN VERY GOOD HOSTS

HERE IS FINE
REALLY
HUH?
I'M JUST GOING TO THE CONVENIENCE STORE
OH...
NAKAGOMI YOU RE GROSS
WO-W TOTALLY WRONG
HEY!
YOU KNOW...
YOU DON'T SOUND YOUR AGE AT ALL WHEN YOU'RE TALKING TO 'RENTS

ACTUALLY I WOULD HAVE LIKED TO EAT YOUR MOM'S COOKING... BUT YEAH
SQUEAK
NO WAY,
I DON'T BELIEVE IT
Bastard hurry up.
Cold!
#1
THAT HAG'S TOO CAREFREE

I ALWAYS HATED BRINGING ALL THOSE NOISY GUYS OVER
I NEVER BRING FRIENDS OVER
I'M NOT MUCH LIKE I WAS IN THE PAST
Hello!
I'm home!
Welcome Back!
I'M SAYIN I'M A PESSIMIST
For a long time now
To start with, I'm not just a brat anymore.
DID HE REMEMBER SOMETHING...?
Something bad involving me...?

HEY...
NAKA-GOM!
HM?
TODAY HE SEEMS TO WANT ME TO FOLLOW HIM
WHAT IS THIS?
TOSS
YOU SAID YOU WANTED TO KISS ME
YOU SAID THAT YOU LIKED ME.

WHAT ABOUT ME
DID YOU LIKE?
YOU
TH-THAT WAS... IN ELEMENTARY SCHOOL YOU KNOW
Don't remind me to think about it
AYAYAYAYAY!
I DON'T EVEN REMEMBER
You're asking this now?
UH WHADDYA MEAN BY THAT?
I'VE GOT A BAD PERSONALITY, RIGHT?
HUH?

YOU THOUGHT I WAS TOTALLY DIFFERENT?
YOU WERE PROBABLY SHOCKED WHEN I RETURNED TOO, RIGHT?
WELL I JUST TURNED OUT LIKE THIS I GUESS
In that case fix it
HE EVEN THINKS SO HIMSELF...
THE HAG SEEMS TO THINK IT'S BECAUSE ME AND HER DON'T GET ALONG THESE DAYS BUT...
I MEAN YOU PROBABLY DIDN'T THINK MY PERSONALITY WAS GONNA TURN OUT LIKE THIS.
SINCE I BROUGHT OVER A LOT OF FRIENDS IN THE PAST, THAT IS JUST HER GETTING THE WRONG IMPRESSION.
I WAS JUST SURROUNDING MYSELF WITH SHALLOW PEOPLE TO STOKE MY OWN EGO...

WHEN YOU WERE CRYING
LET ME KISS YOU GOODBYE!
I'VE NEVER BEEN ABLE TO FORGET THAT
BUT STILL,
EVEN SO, IT WASN'T THAT FUN
AFTER I MOVED I STARTED TO BE LIKE I AM NOW
CONSIDERING THAT I DIDN'T HAVE ANY FRIENDS APART FROM GIRL-FRIENDS
I'D HAD ENOUGH OF BEING THAT CLOSE TO PEOPLE
What's th
Your g
friend
Yay.
Wanna go
hangme
BUT I'VE ALWAYS BEEN BOTHERED ABOUT WHY YOU CRIED
I'VE THOUGHT IT OVER, BUT I STILL DON'T GET IT

SO
WHAT'S "LIKE"?
HOW'S IT FEEL TO LIKE SOMEONE?

BACK THEN I FELT LIKE IT WAS THE END OF EVERYTHING
THEN I WAS SURPRISED
HE WAS SO ARROGANT AND FULL OF HIMSELF
HE'S GOT THAT ROTTEN PERSONALITY
I COULDN'T BELIEVE HE WAS THE SAME PERSON.

I'VE GOTTEN SO USED TO THE CURRENT HAYASHIDA THAT SOON I EVEN FORGET WHAT I THOUGHT HE WAS LIKE IN THE PAST.
IN THE PAST, I DIDN'T THINK ABOUT THAT. IT SOMEHOW FELT I WAS CLOSE WITH THAT HAYASHIDA.
I DON'T THINK I LIKE HIM NOW THE WAY I DID THEN. AND I'VE GOT GOOD REASON TO BE ANGRY AND COMPLAIN ABOUT HIM.
THE REASON I CRIED THAT TIME
WELL...
WHY'D YOU KISS ME AFTER ALL THIS TIME?
I GUESS IT WAS 'CAUSE I LIKED HIM

SO NOW YOU'RE SYMPATHIZING WITH ME HAYASHIDA?
I ASKED YOU ONE TIME BACK THEN!
BUT YOU WERE MAKING A FACE LIKE YOU WANTED TO AGAIN
EH? Don't wanna!
AFTER SO LONG...
I DIDN'T NEED IT
I JUST...

I JUST WANTED TO KISS YOU
HE'S UNBELIEVABLY SELFISH
BUT IF THAT MEANS I LIKE YOU OR NOT
I DON'T KNOW YET
HE DOES AND SAYS WHATEVER HE WANTS
WHY DO I LIKE HAYASHIDA AGAIN? HE'S THE WORST!
SORRY.
TBC

NAKAMA 9TH ANNIVERSARY CREDITS
FINAL IMPRESSION
SCANNER: AIRISU
TRANSLATOR: OTAGAI
CLEANER: NEO
EDITOR: ARIPIE
QCERS: MEE-P
CENSORED

4th Anniversary Freedom Collection

#4
ファイナル・
インプレッション

"WHAT'S LIKE ?"
2-D
THAT'S WHAT I WANT TO KNOW
WHAT MAKES PEOPLE THINK THEY LIKE OTHER PEOPLE?
Seriously? Unbelievable!
...LIKING THE SAME PERSON TWICE?
WHY DID I HAVE TO START
YEARBOOK
THUMP

I'LL CONTACT HER AND SEE IF I CAN HOOK YOU UP
LOOK THROUGH HERE, AND IF YOU SEE A GIRL YOU WANT TO GET TOGETHER WITH, TELL ME
YEARBOOK
!?
HEY, NAKAGOMI!
HUH?
WHAT'RE YOU SAYING?
WELL
I'LL LEAVE YOU TO IT THEN

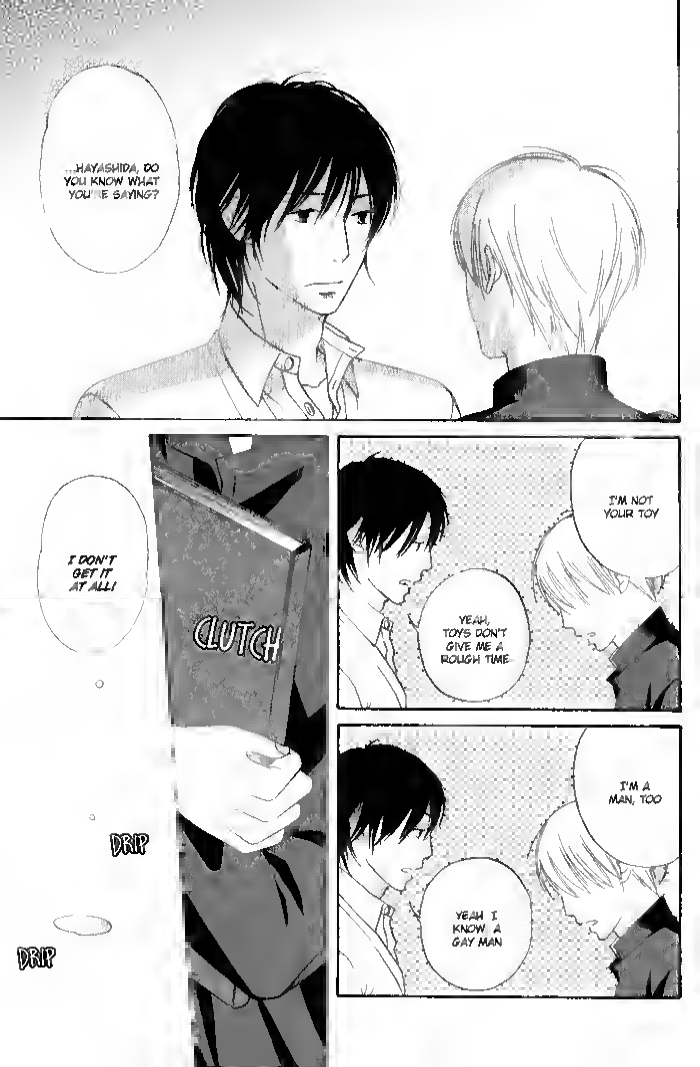
HEY,
WAIT UP!
Hey! Class is about to start you two!
HEY!
C'MON!
!!
SHOCK
BASTARD, I SAID WAIT! ARE YOU DEAF?!

WHAT'M I THINKING?
YOU'RE THE ONE WHO ASKED FOR AN INTRODUCTION
WHAT'RE YOU THINKING?
BUT THEN YOU THREAT-ENED
TO SPREAD RUMOURS ABOUT ME
"DO YOU
HAVE SOMEONE YOU LIKE?"
DIDN'T YOU SAY NO TO THAT?

THERE'S NO WAY I COULD DO THAT!
SAYING "HAYASHIDA IS — A LYING LOW-LIFE SLEAZE-BAG" IS FINE
— YOU COULD JUST DENY IT
NO MATTER WHAT I SAID
IS THAT BECAUSE YOU REALLY ARE GAY?
AND BECAUSE YOU LIKE ME?

WHY'RE YOU DOING THIS AFTER SO LONG?
I DON'T GET IT
SINCE YOU'RE NOT LIKE ME!
BAM
I'M THE ONE WHO DOESN'T GET IT
THIS SHOULD BE GOOD ENOUGH FOR YOU, RIGHT?

I DON'T NEED ANYONE ELSE


...HAYASHIDA, DO YOU KNOW WHAT YOU'RE SAYING?
I'M NOT YOUR TOY
YEAH, TOYS DON'T GIVE ME A ROUGH TIME
I'M A MAN, TOO
YEAH I KNOW. A GAY MAN
I DON'T GET IT AT ALL!
CLUTCH
DRIP
DRIP

DON'T LISTEN TO ME RAMBLE
I WAS JUST SAYING I DON'T GET IF I LIKE SOMETHING OR NOT
WHAT "LIKE" MEANS
BUT-
I WANT TO GET IT!

pant
DRAG
!
THIS WAY
CLATTER
WHO'S THERE? WHAT'RE YOU DOING?
Hey!
IT'S CLASS TIME!
YOU ALWAYS TALK WITHOUT THINKING...
YOU SAY SUCH CRAZY THINGS

That was close!
I'M GOING HOME
SLAM!
HUH?
WE'RE NOT DONE TALKING!
I HATE IT
THE WAY YOU TALK LIKE THAT
I LIKE YOU, HAYASHIDA
SO IT'S HARD TO LISTEN TO
FWIP

...I DON'T WANT TO HOPE FOR ANYTHING.
JUST LET ME GO, ALREADY...
STAND
AND YOU SAY I TALK RANDOMLY.
HOW'D YOU DECIDE THAT?
SO WHEN I GRADUATE FROM HIGH SCHOOL AND MAKE MY NI-CHOME* DEBUT I CAN FIND SOMEONE WHO LIKES ME BAAAACK!

*Ni-chome is an area in Shinjuku, Tokyo, known as a BL&T hub

I'M TELLING YOU, RIGHT NOW YOU'RE ALL RIGHT
"LIKING SOMEONE."
WASN'T THAT WHAT YOU SAID IT WAS?

YEESH
WHATEVER SUITS YOU I SERIOUSLY HATE IT
YOU ONLY WANT TO BE WITH THE PERSON YOU LIKE TOO, RIGHT?
I DON'T WANT TO BE HURT TWICE

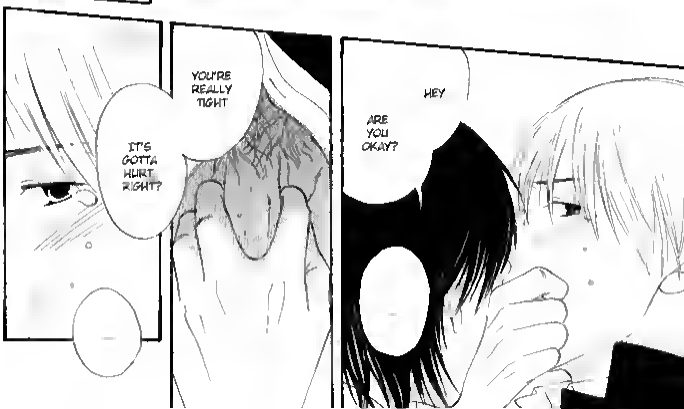
I DON'T WANT TO BE SEPARATED TWICE!
AM I
TAKING THAT THE WRONG WAY?

GRAB
I SAID IT WAS FINE RIGHT?
AH
MORE
DO MORE

AH...
WHAT'S UP?
YOU'RE LIVELY TODAY
NN .
NN ..
STAND UP
YOU GETTING HARD TOO?

SLIDE
TWITCH
WOW ROCK SOLID
WHAT'S WITH THIS?
SOMETHING GOT YOU TURNED ON
AH...
JOLT
AH NO GOOD
WHAT IS?
AH!
HERE?

AH!..
...MM!
...WHOA
IT WENT ALL THE WAY IN


YOU'RE REALLY TIGHT
IT'S GOTTA HURT RIGHT?
HEY
ARE YOU OKAY?

DON'T STOP
..FUCK
SHAKE
..AAAAH!
.....!
WELL, I DO GET THAT, WE'RE STUPID
THIS IS
REALLY GONNA WORRY ME
THRUST

I CAN BELIEVE IN THE NEW HAYASHIDA

THOUGH IT WAS DIFFERENT FROM WHAT I HAD IMAGINED OR DESIRED

LIKE HOW THE PAST HAYASHIDA CHANGED INTO THE HAYASHIDA NOW. THE SECOND HAYASHIDA STARTED TO CHANGE AGAIN

TWO YEARS LATER:

HAYASHIDAAAA...

OH? YOU'RE HERE?

EVERY TIME I FINISH WORK
I HAVE TO COME HERE TO GET YOU.
CAN YOU CUT IT OUT?
It's cold making me go alone!
IT'S NO FUN DRINKING AT HOME
AND YOU GET MAD WHEN I DRINK IN MY ROOM, TOO
THAT'S BECAUSE YOU BRING GIRLS TOO, ISN'T IT?!
Oh you came back
Welcome home!
Drink by yourself! You're with them today, too!
AH, ALL RIGHT I'M GOIN' HOME!
BEEH, YOU'RE LEAVING HAYASHIDA-KUN?
YOUR FRIEND CAN DRINK WITH US TOO YEAH?
PAT
SORRY...

AREN'T YOU A BIT JEALOUS? OF THAT
Yeah
It's incredible
LIKE ROOMIES WHO'VE GROWN UP TOGETHER
THAT'S THE FIRST TIME I'VE SEEN HAYASHIDA-KUN CATER TO SOMEONE ELSE
YEAH!
Wow

FINAL IMPRESSION END

NAKAMA presents

Final Impression

by haruki fujimoto

scanner: airisu
translator: otagai
cleaner: neo
editor: aripie
qcer: aripie

credits

release date 08/28/12
nakamanga com

what the house dog says

AH... AFTER ALL IT'S BETTER TO THROW SOMETHING AWAY BEFORE YOU'RE THROWN AWAY YOURSELF
FUKUDA-SAN I HEARD YOU GOT ENGAGED
CONGRATU-LATIONS!
SORRY I'M NOT ABOUT TO CRY AND KICK UP A FUSS I
EVEN WITHOUT YOU I CAN GET BY

THAT GUY WAS HERE THIS MORNING TOO
!
ISN'T HE THE ONE WHO LIVES WITH THE CABARET GIRL IN THE APARTMENTS OPPOSITE
EH!?
NO NOT...
WHAT?
YOU WANT SOMETHING?

HE LOOKS PRETTY YOUNG
HE'S GOT A GOOD LOOKING FACE
WHAT ARE YOU DOING?
WHAT ABOUT YOU? AREN'T YOU THE GIGOLO WHO HANGS AROUND THE WOMAN AT THE CLUB HERE?

WELL THAT'S WHY IF YOU HANG ON TO SOMETHING YOU CAN BE CUT OFF RIGHT?
YEAH...?
Guess I'm gonna get thrown out?
WELL, YEAH BUT
SO
ARE YOU ACTUALLY PLANNING TO SLEEP HERE?

THIS WAY..

HEY..
YOU WANNA LET ME STAY AT YOUR PLACE?
Maybe?

SURE..

YOU UNDERSTOOD WHAT I MEANT, RIGHT?
HM?
WHAT I MEANT BY "STAY AT YOUR PLACE"?
IT'S NOT REALLY HARD TO UNDERSTAND...
I JUST THINK OF MEN AND WOMEN THE SAME WAY.

BESIDES, I GOTTA REPAY YOU, RIGHT?
haa
I LIKE TO FEEL GOOD
AH!
NN!
TELL ME WHAT FEELS GOOD, OKAY?
haa
haa

PUSH
P-
PUT IT IN...
haa
HOW IS IT?
LIKE THIS YOU GONNA COME BY YOURSELF?
haa
AH...
haa
AAAH!

AAAAAH!
POP
SO...
IS IT REALLY OKAY NOT TO GO BACK TO THAT WOMAN?

I GOT KICKED OUT, DIDN'T I?
So it's impossible.
YOU CAN'T JUST BEG FORGIVENESS AND SEE WHAT HAPPENS?
UMMM...

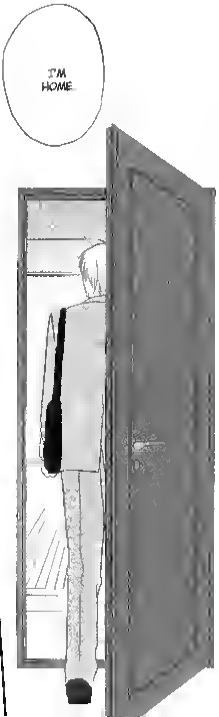
I SAID I DON'T HAVE A JOB SO WHAT SHOULD I DO? SO SHE TOLD ME WHATEVER IS FINE,
JUST FIND WORK
SO I SAID I'LL GO BACK TO MY OLD JOB THEN, AND SHE SAID NO WAY
SHE TOLD ME SHE WANTED TO GET MARRIED

HOST
WHAT WAS YOUR OLD JOB?
AT MY MIDDLE SCHOOL GRADUATION, SOMEONE TOLD ME I COULD MAKE A LOT OF MONEY THAT WAY
BUT EVENTUALLY YOU HIT A WALL RIGHT?
THE QUESTION OF WHY I HAD TO BE SUCH A LEECH KEPT HOUNDING ME
BUT AFTER ALL A DOG'LL BE A DOG
YOU DON'T THINK HE CAN BE ANYTHING MORE DO YOU?

BUT WHAT ABOUT YOU?
HUH?
DON'T YOU HAVE A BOYFRIEND? THE ONE YOU WERE ALWAYS WALKING WITH
"HIRO!"
"I LOVE YOU!"
THAT'S WHAT I THOUGHT
THAT'S WHAT I WANTED TO THINK

HEY, WHAT'S YOUR NAME?
KAORU MANO KAORU
WHAT ABOUT YOU?
FURUICHI HIROMASA
I'LL BE YOUR NEW OWNER
I CAN'T KEEP HOPING FOR LOVE TO COME TO ME, AFTER ALL.

AT SOME POINT I HAVE TO TAKE THE INITIATIVE.



I GUESS I DON'T LOOK IT, BUT...
BEFORE I WAS A HOST I WANTED TO BE A CHEF.
YOU WERE?
WHY?
EVEN SOMEONE LIKE ME HAS STUFF THEY WANNA DO.
INITIALLY I CAME TO TOKYO TO STUDY THAT, AND I DID GET ACCEPTED AT A TRADITIONAL RESTAURANT.
BUT THERE I GOT DISTRACTED BY THE WOMEN AT THE CLUB.
I JUST LIKE COOKING FOR SOMEBODY ELSE,
THAT'S ALL.

Hgg
HIROMASA
WHAT DID HE MEAN "FOR SOMEBODY ELSE"? I GUESS HE CAN SAY THAT BECAUSE HE S USED TO BEING LOVED
WHEREAS I'VE ONLY HAD THE DESIRE TO BE LOVED
LIFT
AH!
DON'T CALL ME BY MY FIRST NAME
CUT IT OUT
YOU ALWAYS SAY THAT.
DOES IT REMIND YOU OF YOUR OLD BOYFRIEND?
DOESN'T IT FEEL GOOD
TO THINK OF SOMEONE ELSE WHILE YOU'RE DOING IT?
AH!
BUT IT SEEMS TO TURN YOU ON
AH!
NO, I..

HEY
KAORU, THE BATH'S
IT'S OKAY
COME HIROMASA
IT'S NOT FAIR, PEOPLE LIKE YOU
YOU CAN JUST SLIP INTO ANYONE'S HEART.

FUKUDA-SEMPAI, WOULD YOU PLEASE STOP CALLING ME THAT?
FURUICHI
HIRO

RUSTLE
RUSTLE
I THOUGHT YOU DIDN'T WANT TO BE FOUND OUT
WE'RE AT WORK
PLEASE STOP IT
FURUICHI, I'M BEGGING YOU!
GRASP
WON'T YOU LISTEN TO ME?

PLEASE... JUST BE HAPPY WITH THE DIRECTOR'S DAUGHTER
THAT'S ALL
DON'T DO ANYTHING!
WHAT MORE DO YOU WANT ME TO DO?
YOU'RE NOT EVEN PICKING UP YOUR PHONE.
SLAP
HIRO
HIRO!
I DON'T WANT YOU TO DO ANY MORE!

I DON'T WANT TO BE HURT ANY MORE!
CAN'T I GET HOME ANY SOONER?
THAT CRAZY GUY KAORU'LL BE THERE SO
"HIROMASA..."
IF I GO STRAIGHT TO BED IT'LL BE ALL

DO... I WANT HIM TO COMFORT ME?
WHAT'S WITH THAT? AREN'T I JUST HIS OWNER?
HUH?
FURUICHI-SAN?
NOTHING'S DIFFERENT FROM BEFORE
WHAT'S UP?
YOU'RE PRETTY EARLY...

FU-
FURUICHI-SAN!
WHAT'S WRONG?

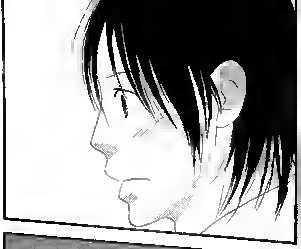
FLINCH
C'MON
NO-
IT'S NOTHING...
IT DOESN'T LOOK LIKE NOTHING!
FURUICHI-SA-
HIRO!

GLANCE
FURUICHI-SAN.
IS THAT GUY
SQUEEZE
!
Pant
Pant
HIRO..!
AHEM...
WHAT BUSINESS DO YOU HAVE WITH FURUICHI-SAN?
HUH...!?
B-BUSINESS, YOU SAY?

...IS THIS YOUR NEW FLING? HIRO
IT ISN'T, IS IT?
IT'S NOT POSSIBLE
YOU'VE BEEN SEEING SOME-ONE ELSE, RIGHT?
CLEARLY IT'S ONE-SIDED.
YOU'RE NOT THAT LOW, ARE YOU?
HIRO...
HOW CAN I HOLD ON TO THE HEART OF THE ONE I LOVE?
YEAH, I AM THAT LOW!

WHAT DO YOU HAVE TO DO TO BE FIRST IN SOMEONE'S HEART?
I...
I WANT TO BE THE ONLY ONE SOMEBODY LOVES
YOU SAID YOU LIKED ME.
YOU SAID YOU WANTED OUR RELATIONSHIP TO CONTINUE AFTER YOUR MARRIAGE.
IS THERE ANYTHING BEYOND THIS ENDLESS GROVELING?
I KNOW YOU'RE TRYING TO BE KIND
BUT IT'S IMPOSSIBLE FOR ME. IT'S IMPOSSIBLE.

IN THIS SET-UP YOU'VE IMAGINED FUKUDA-SAN
I THINK SOMEBODY IS GOING TO GET HURT
...PLEASE GO BACK HOME.
...HE S GONE FURUICHI-SAN



FURUICHI-SAN...

...SO,
IT'S TIME FOR YOU TO GO BACK HOME, TOO.

KAORU
THANK YOU FOR STAYING WITH ME

I WANTED CRISPY RICE
GOT IT
SEE YOU
YOU'RE SAYING YOUR USE FOR ME IS OVER, SO YOU DON'T NEED ME ANYMORE?
YEAH THAT'S RIGHT
IT'S ALREADY TOO MUCH
SQUEEZE
YOU'RE LYING, RIGHT?
HOWEVER...

TELL ME THAT YOU NEED ME!!
IT SEEMS I CAME TO DEPEND
...ON YOUR WARMTH.
EVEN WHEN CRYING LIKE THIS,
WHERE ARE YOU SAYING I SHOULD GO!?
I'M BETTER OFF NOT LOVING YOU...
"DON'T BOTHER DOING ANYTHING"

"THANK YOU FOR STAYING WITH ME."
"...KAORU."

SINCE WE PLUNGED INTO THIS RELATIONSHIP WITHOUT LOOKING BACK

IF YOU FALL FOR SOMEONE ELSE BETTER HAVE A PLAN FOR MAKING IT UP TO ME

...PFFT!

THOSE ARE SOME PRETTY BIG TEARS YOU'VE GOT.

WHAT'VE YOU BEEN WRITING ALL DAY?
HM?
NEARLY DONE!
I GUESS YOU MIGHT CALL IT
THE FIRST STEP TOWARD LIVING WITH YOU.
...WE GREW INTO IT.
?
WHA!?
HMMM? EH
YOU'RE STILL ONLY 19*!?
Whaaat! You gotta be kidding me!!!
YUP!
END
*age of adulthood is 20 in Japan

NAKAMA presents

Final Impression

by haruki fujimoto

SCANNER: AIRISU
TRANSLATOR: OTAGAI
CLEANER: LLN
EDITOR: ARIPIE
QCER: ARIPIE

not even in the heart

I'M TIRED OF THIS
I DON'T LIKE WANTED THIS ENDING
I DON'T REGRET BEING WITH YOU
JUST BEING WITH YOU IS POINTLESS.
YOU'VE NOTICED IT TOO, RIGHT?
SLAP
YOU'RE THE LOWEST!
YOU THINK YOU'RE THE ONLY ONE WHO'S HURT?
BUT ON THE OTHER HAND IF I WAS ASKED WHAT IT WAS I WANTED
I DON'T EVEN KNOW THAT MYSELF.
GOODBYE!

WELCOME.
SHOUJI-SAMA.
JANGLE
I'LL BE BETRAYING MYSELF
EVENING KODAIRA-SAN.
Good evening
WILL IT BE THE USUAL?
YES
AH...AS HANDSOME AS EVER...
Were you working hard as well?

KODAIRA-SAN WAS MY EX-GIRLFRIEND'S FAVORITE
AH!
HE'S HERE, HE'S HERE!
IT'S BEEN A WHILE BUT I WAS JUST WONDERING ABOUT YOU TODAY
AND HERE YOU ARE WITH THIS FANTASTIC GUY
THIS IS THE BARTENDER OF THE PLACE MY STYLIST RECOMMENDED
HE'S COOL RIGHT!?
YOU ARE THE FANTASTIC ONE!
Are you a model!?
YEAH WE KNOW THAT
What an interesting person.
IF THERE'S ANY MAN I'D WANT TO BE LIKE IT'S THIS GUY

IT'S NOT JUST HIS FACE. HIS WHOLE BODY IS WITHOUT FAULT
@EING WITH THE HANDSOME KODAIRA-SAN IS SOOTHING
SO I'M ALWAYS COMING HERE
IT LOOKS LIKE YOU HAD ANOTHER ACTIVE DAY TODAY
I BET HE WOULD BE COOL EVEN WHEN BREAKING UP WITH A GIRL
ENJOY
CLINK
BA-DUMP
EH!?
YOUR CHEEK IS RED

SOFTLY
YOU SHOULD MAKE SURE TO KEEP IT COOL
WHAT'S THIS ALL OF A SUDDEN?
SIGHHHH
ONCE THEY WERE GOING OUT WITH YOU.
MAAAN, I BET WOMEN WOULD NEVER DUMP YOU WITHOUT LOOKING BACK HUH?
I DON'T HAVE ANYBODY LIKE THAT
BUT ALL RIGHT
I DON'T REALLY HAVE ANYTHING YOU COULD CALL A TECHNIQUE
TAP
chuckle
Aw, you're kidding!
TEACH IT TO ME HUH? YOUR TECHNIQUE

SINCE IT'S YOU, SHOUJI-SAN
I'D BE HAPPY TO GIVE YOU PERSONAL INSTRUCTION
SHALL WE GIVE IT A TRY?
...DA-
GYAAA!
DAAAAMN!! MY HEART JUST LIKE SKIPPED A BEAT!
SO THAT'S HOW YOU SEDUCE WOMEN!?
haha
PLEASE KEEP YOUR VOICE AT A NORMAL LEVEL

SO OF COURSE, I WOUND UP IMAGINING HOW GENTLE HE'D BE TO SOMEONE IN HIS ARMS
CLANG
inacle
THANKS FOR TODAY!
GOOD WORK!
HUH. IT'S RIGHT BEFORE THE LAST TRAIN SO THERE AREN'T MANY PEOPLE AROUND...
BUT IF THEY HAVE A CAR, THEY MIGHT AS WELL JUST GO HOME...

Beard!!?
THEY'RE BOTH GUYS!?
AND ONE OF THEM LOOKS A LOT LIKE KODAIRA-SAN
"SHALL WE GIVE IT A TRY?"
SHIVER

SURELY I WAS SEEING THINGS
SLAM
"I'D BE HAPPY TO GIVE YOU PERSONAL INSTRUCTION"
— HE SAID THAT, RIGHT?
"SINCE IT'S YOU SHOUJI SAN"
KODAIRA-SAN WITH MEN

IT'S NOT SOMETHING TO BE AFRAID OF
I'LL BE AS GOOD TO YOU AS YOU'VE IMAGINED
NOW
TELL ME HOW YOU'D LIKE ME TO TREAT YOU
THAT'S RIGHT YOU'RE REALLY GOOD AT THIS
SO OPEN YOUR MOUTH

EVERY-
THING WILL BE
AS YOU WISH.
AS I WISH...?
N-
NOOOOOOOO!!!
SPRING

chirp
chirp
chirp
MY DREAMS HAVE ALL BEEN LIKE THIS LATELY
WHEEZE
SHOUJI, YOU'RE LOOKING SCARY
EVEN AT WORK...
SORRY I WASN'T MEANING TO DO THAT BUT
YOU'RE SCARING THE CUSTOMERS AWAY DON'T CHECK THEM OUT SO OBVIOUSLY
HUH?
I CAN'T STOP WORRYING I'VE STARTED TO LIKE MEN
So hard to choose

I'VE BEEN HAVING THOSE KINDS OF DREAMS
MY HEART BEATS FAST
WHAT'S HAPPENED TO ME?
WELCOME!
IF I LEAVE IT LIKE THIS, I'LL NEVER UNDERSTAND
...KODAIJI-SAN.

THAT "SHALL WE GIVE IT A TRY" -
IS IT STILL VALID?
THE WEEK BEFORE LAST I SAW SOMEONE WHO LOOKED JUST LIKE YOU IN A CAR.
IT WAS NEAR SHIROKANE-TAKANAWA STATION
WHAT DO YOU MEAN, VALID?
IT WAS A JOKE.
...BLACK-MAIL, IS IT?
THOUGH THAT PERSON WASN'T EXACTLY MY LOVER...

CERTAINLY I WAS THE ONE WHO OFFERED.
BUT I DON'T RECOMMEND IT
YOU MAY REALIZE YOU WERE MISTAKEN, AND CHANGE YOUR MIND AT THE LAST MINUTE
THERE'S NO MERIT IN IT FOR ME EITHER.
I APOLOGIZE
IF PUTTING IT SO BLUNTLY BOTHERS YOU
Sorry.
PLEASE HELP ME OUT, HERE!

I'VE BEEN HAVING STRANGE DREAMS
OVER AND OVER AGAIN ABOUT THIS DESIRE
I REALLY FEEL THAT IT'S ALREADY TOO LATE FOR ME TO CHANGE.

12 O'CLOCK
LET'S MAKE IT TONIGHT
SO YOU WON'T CHANGE YOUR MIND
I'LL GO ALONG WITH IT, THEN
UNDER-STOOD
THUNK
AND THAT'LL BE THE END OF IT

I HAD TO MAKE THE RESERVATION QUICKLY
SO I'M SORRY IT'S NOT A GREAT HOTEL
IT'S FINE
DO YOU HAVE WORK IN THE MORNING?
NO
ARE YOU GOING TO BE NOTHING BUT NERVES?
HUH?

SO
ARE YOU OKAY WITH ME BEING ON TOP?
HUH?
AH, YES
SINCE THERE'S NO TURNING BACK
WELL UNTIL WE CONFIRM.
THAT'S RIGHT I GUESS WE COULD HAVE DONE IT THE OTHER WAY AROUND
OH
RUSTLE
RUSTLE
I NEVER EVEN THOUGHT OF BEING THE ONE TO HOLD HIM

SINCE IN MY DREAMS, I WAS ALWAYS THE ONE BEING HELD
PLEASE COME OVER HERE

AS I THOUGHT HE'S SO COOL
WAS I REALLY HELD BY KOJAIKA-SAN?
AH...
haa
haa
NNG...
AN..

...!
lick
suck
slurp
IF YOU DON'T WANT TO STAND YOU CAN SIT ON THE BED
AH...
NG..
AH!
AH!
haa
NN!
MM...

YOUR LEGS ARE SHAKING
DO YOU FEEL GOOD?
KISS
KISS
GLANCE
BUT JUST WAIT
SQUEEZE
WE NEED TO STRETCH HERE TOO
EH...!
AH!
slurp
lick
lick

PULL
IT'LL FEEL GOOD SOON ENOUGH
BUT
IT'LL HURT YOU.
IF WE DON'T TAKE THE TIME TO GET YOU USED TO IT
KISS
lick
schlp
AREN'T YOU A CUTE PERSON.
THOUGH I WAS ONLY FEELING OUT THE BACK JUST NOW...
twitch
...YOU'VE GOTTEN THIS WET.

NOT YET
WAIT FOR IT
I'M
GONNA
COME...
THRUST
AAH!!

SLIDE
NGH!
GASP!
AHH..
ARE YOU ALL RIGHT?
I'M NOT GOING TO FORCE YOU SO PLEASE JUST RELAX
CREAK
CREAK
...UNDERSTAND?
I'M PUTTING IT ALL IN, A LITTLE AT A TIME.
hgg
NN!

AH!
NN!
AH!
AH!
I WANTED TO LET YOU EXPERIENCE BEING ON TOP
BUT SOME-HOW WE ENDED UP LIKE THIS
CLICK
OPEN

IF YOU STAY LIKE THAT
YOU'RE GOING TO CATCH A COLD
... DO YOU REGRET IT?
IT'S NOT IMPOSSIBLE
'HOW YOU THINK ABOUT YOURSELF AND WHAT YOU CAN ACCEPT'
AREN'T NECESSARILY THE SAME

I SAID I DIDN'T RECOMMEND IT,
BUT IT'S NOT ALL BAD
YOU'RE A GREAT, TOLERANT PERSON
SOMEDAY SOON YOU'LL MEET A GREAT PARTNER
AND WHEN YOU INTRODUCE THEM TO ME
MAYBE I'LL SAY I WAS YOUR FIRST MAN
haha
I'M GLAD WE TRIED IT
CLENCH!

SHOUJI-SA-
I DREAMED SO MANY TIMES
ABOUT BEING HELD BY YOU
I SOMEHOW REALLY FELT THAT YOU LIKED ME
KODAIRA-SAN

IT FEELS LIKE MY AMBIGUITY UNTIL NOW WAS A LIE
SO
I DON'T FEEL LIKE FINDING SOMEONE ELSE
BECAUSE I SAID "THAT'LL BE THE END OF IT" -
IS THAT WHY YOU'RE SAYING SUCH LONELY THINGS?
SINCE I'M NOT OF TWO MINDS ABOUT IT ANY MORE
WHAT A PAIN

IF YOU SAY SUCH CUTE THINGS TO ME
YOU'LL MAKE ME WANT TO HOLD YOU EVERY NIGHT
Na...
—THAT'S OKAY—
My body couldn't take it
NOW I WANT TO MAKE ALL OF MY FEELINGS KNOWN
END

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Final Impression

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SLAM
SO MY OLD LADY CAME BACK HUH?
AH—
HIROTO WELCOME HOME
needing that warmth

YOU CAME BACK TO PICK UP MORE STUFF?
MM..
OR RATHER,
MAKING SURE THE SEPARATION WITH YOUR FATHER IS COMPLETE
SIGH!
I HEARD YOUR GRANDPA'S HEALTH HASN'T BEEN GOOD LATELY
I MIGHT AS WELL GO BACK TO MY HOMETOWN
SIGHING AGAIN! YOU..
'CAUSE I WAS THINKING IT WOULD HAPPEN SOONER OR LATER ANY-WAY
GO BACK TO WHERE WE WERE?

HIRO-KUN...
I WON'T BE IN THE SAME HOUSE BUT I'LL BE CLOSE
MY BROTHER AND HIS WIFE ARE THERE TOO
ME TOO
HUH?
CAN I COME ALONG?
BUT WHAT ABOUT YOUR HIGH SCHOOL?
WHETHER I DROP OUT OR NOT IS FINE WITH ME
BUT OUR OPTIONS ARE LIMITED RIGHT? YOU'LL BE GETTING ALIMONY FROM DAD AND STUFF.
BUT

IT WOULD REALLY BE A COMFORT IF YOU'D COME WITH ME
..OH. HIROTO YOU WERE FRIENDS WITH KIICHI AND THOSE GUYS THERE WEREN'T YOU?
DON'T MISUNDER-STAND ME OLD LADY
...NOT REALLY. THERE'S NOBODY I'D SAY WAS A FRIEND...BUT
MAYBE THERE'S A GUY I WOULDN'T MIND MEETING AGAIN...
END

ATOGAKI

WHILE ASSISTING
KYA! THIS DARK-HAIRED GLASSES GUY...!!
AH THAT LIKE IS
RECENTLY HARAHASHI FROM FUJIMOTO CAME TO ASSIST ME MISS SAWA, SHE LOVES THE DARK-HAIRED GLASSES TYPE (PASSIONATELY)
Thanks for your hard work!
Will he become one? It would be nice if he did, I guess...
seme type
WHEN DOES HE CONVERT TO SEME?
SPARKLE
SPARKLE

We're sorry that there were no dark-haired glasses types this time.

☆ To first-time readers and repeat offenders: Hello! This is Fujimoto Haruki. Thank you for picking up this book.

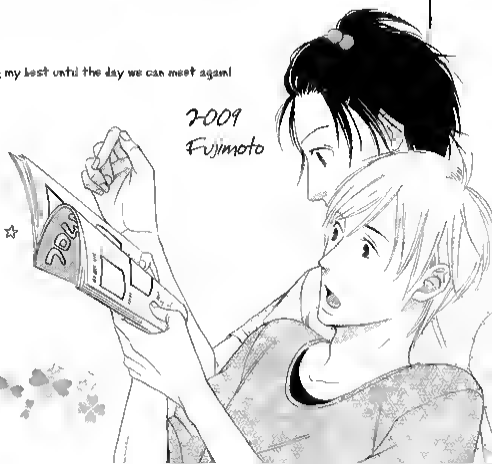
☆ This is my first serialization, featuring an "ore-sama" (after the fact) type some. I always draw a lot of good-for-nothing some guys, but even so, reading this you get the feeling that I'd like to break the frequently-bullied uke. But I began to feel even I couldn't draw it anymore. But other times it seemed when I read it that even I couldn't stop the seme (Hayashida)'s villainy. But since NaKaKomi-kun is quite the masochist if he can gain a bit of happiness it would be good. I think (the same as other people. :)

☆ Drawing manga day in and day out can be tiring, but if I think of it as "one complete two complete..." and think of the people looking forward to my comics, I'm content.
To the people who read my manga, all my editors, everyone involved in the publishing, my family, friends, and assistants... it's all thanks to your help. Thanks from the bottom of my heart.

☆ I'll keep doing my best until the day we can meet again!
See ya.

2009
Fujimoto

☆ *Special thanks*
Minamimoto-san
Miss Sawa



NAKAMA presents

Final Impression

by haruki fujimoto

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CIRCLE OF FRIENDS

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